



THE FIRST INTERNATIONAL  
GRAPHICS CONTEST  
**PAMIĘĆ**  
**MEMORY**  
Iłża 2023



## Terms and Conditions of the First International Graphics Contest “Pamięć...” (Memory...) – Iłża 2023

(Event which is incidental to 28<sup>th</sup> International Biennial Poster in Warsaw)

### I. Introductory Act

1. Powiatowy Instytut Kultury in Iłża is the main organiser of the First International Graphics Contest “Pamięć...” (Memory...) – Iłża 2023 (hereafter PIK), hereafter Organiser.
2. Partners of Powiatowy Instytut Kultury in Iłża are:
  - Faculty of Arts of Kazimierz Pułaski University of Technology and Humanities in Radom (UTH)
  - The Foundation for the Preservation of Jewish Heritage in Warsaw hereafter partners.
3. The aim of the First International Graphics Contest “Memory...” is to review the poster works connected with the memory of The Absentees, especially European Jewish community annihilated during the Second World War.
4. The exhibition is to take place in Powiatowy Instytut Kultury in “Galeria na Piętrze” in Iłża Postal Code 27-100 Iłża, 5 Jakubowskiego Street.
5. The First International Graphics Contest “Memory...” – Iłża 2023 is an event which is incidental to 28<sup>th</sup> International Biennale Poster in Warsaw

### II. Terms of participation

1. Invited artists can participate in the First International Graphics Contest “Memory...” – Iłża 2023
2. The subject area of the exhibition is narrowed down (preamble can be found in the attachment no 1)
3. Keynote this year’s edition is “Memory...”
4. All posters must be sent via email.
5. The registration process will last until 31<sup>st</sup> of May and will be conducted by electronic system of PIK
6. The link to the registration form will be available at Gallery’s webpage from 1st March to 31st May, 2023 <https://www.pik.radom.pl/formularz/>
7. Should you encounter any problems with the registration procedure, you should email Mariusz Dański if you have any reservations or comments ([galeria@pik.radom.pl](mailto:galeria@pik.radom.pl))
8. The files should be sent in the following format: jpg/tiff/pdf, 300 dpi resolution, measurements 100X70 cm (vertical), and labelled with surname and name – i.e. Surname-Name-titleofthework.jpg – together with the registration card.





9. Each artist can submit 3 posters
10. By sending the works for the First International Graphics Contest "Memory..." – Iłża 2023 you agree to our terms and conditions.

### **III. Organiser and Partner's commitments**

1. The organiser will make an effort to publish the exhibition catalogue on the occasion of the First International Graphics Contest "Memory..." – Iłża 2023
2. If the catalogue is published, the authors of the posters will receive a copy free of charge.
3. The organiser reserves the right not to publish submitted work to the contest, if the format or the contents are inconsistent with the terms and conditions of the contest, or if the poster infringes a copyright, right of a third party or law. The organiser's decision is final.
4. The organiser provides the exhibition setting.
5. The organiser provides administrative and technical service of the contest and exhibition
6. The organiser provides registration and archiving of the contest works through their own electronic registration system
7. Having regard to the importance of the First International Graphics Contest "Memory..." – Iłża 2023, the organiser and the partners will make an effort to hold and additional exhibitions, after the first in Iłża, in other places in the country and abroad. The authors will be informed about possible, further exhibitions via email.

### **IV. Materials usage**

1. The author of the poster (hereafter Applicant) states that they made the submitted poster, which is mentioned in the registration card, by themselves (hereafter the work). The Applicant states that:
  - The work is their exclusive property and it isn't encumbered with any kind of a third-party rights, or it isn't copyright infringement.
  - They didn't transfer or assigned the work's copyrights to any third-party.
  - They have the exclusive rights to authorise its distribution and public display.
  - The rights and authorising of the work mentioned hereafter, relate to the whole work and all its copyrights and permissions, which are necessary to exhibit the work in compliance with the terms and conditions mentioned.
  - If third-party files legal claims against the organiser which concern violating copyrights, the Applicant is obliged to fulfil these claims and thereby release the Organiser from having to do so.
  - They will take part in a lawsuit (in case any legal action is brought against the exhibited work), and acquit the organiser from any charges.
2. The organiser Grants free and non-exclusive licence to use the work starts when the work is submitted to the First International Graphics Contest "Memory..." – Iłża 2023.
3. The Applicant grants the Organiser above-named licence in the following ways:
  - Popularizing the work i.e. to publicly display and perform the work, and also publicly exhibit the work so that everyone can have access to it in chosen time and place.





- To reproduce the work, i.e. make physical or digital copies of your work (CD, DVD, USB flash drives, VHS, etc.)
  - To duplicate the work by using reprographic devices, coping devices, printing and computer techniques in unlimited copies
  - Store it on a computer hard drive.
  - To launch the copy of the work, as well as the work image in the established form. The organiser may reproduce the work in an exhibition catalogue (both printed and electronic version) in particular, leaflets, explanations concerning the exhibitions where the work will be displayed. The organiser may also publish the work online and on social media platforms.
4. The licence mentioned in the terms and conditions of the First International Graphics Contest “Memory...” – Iłża 2023 is non-exclusive, and is granted free of charge and for unlimited time. The organiser is authorized to grant third-parties the sub-licence to use the work in terms mentioned above (submitted posters and their digital records)
  5. The Applicants state that they have the copyrights of the submitted digital versions of the works, and they grant the Organiser the non-exclusive licence, free of charge for unlimited time to use the copyrights on the same conditions as the work.



28. Międzynarodowe  
Biennale Plakatu  
w Warszawie



Jednostka Organizacyjna Powiatu Radomskiego





### RODO information clause

1. Powiatowy Instytut Kultury in Iłża (hereafter PIK) is the controller of your personal data.  
Data Protection officer contact details:  
via email: ido@pik.radom.pl
2. Purpose and legal basis for personal data processing is mainly on the basis of statutory requirements of PIK to popularise culture i.e. based on Article 6 (1) (e) of RODO for the purpose of fulfilment of the Administrator's obligations arising from the law of the EU or Polish law – hereafter RODO, and to conduct the First International Graphics Contest “Memory...” Iłża 2023 / Article 6 (1) (b) of RODO/
3. The basic data processing purpose is for statutory requirements of PIK to popularise culture Article 6 (1) (e) of RODO
4. By submitting your personal data you declare your participation in the First International Graphics Contest “Memory...” Iłża 2023
5. PIK has appointed Data protection Officer who can be contacted via email. in case you have any questions concerning protection of your data
6. Your personal data (name, surname, address, email, phone number) will be retained for the period necessary for holding the exhibition. PIK will process data until the expiry of the periods prescribed by law. The authors' names will be visible at the exhibition and will be mentioned in the exhibition catalogue published by the Organiser.
7. You have the right to access, rectify or delete your data, or limit their processing, you also have the right to object to the processing of personal data and right to transfer data at any time. For personal data processed on the basis of consent, you have the right to withdraw it without affecting the lawfulness of the processing carried out on the basis of your consent before its withdrawal
8. In case there is some inconsistency, or something isn't in compliance with the law, you have the right to file a complaint with the supervisory body.
9. Your data are subject to automated decision-making

The organiser  
The First International Graphics Contest “Memory...” Iłża 2023  
“Galeria na Piętrze” Powiatowy Instytut Kultury  
5 Jakubowskiego street, 27-100 Iłża

