

Terms and Conditions of the First International Graphics Contest “Ikony Wolności” (Icons of Freedom) – Łódź 2024

Preliminary provisions

1. Powiatowy Instytut Kultury in Łódź (hereafter PIK) is the main organiser of the First International Graphics Contest “Ikony Wolności” Łódź 2024 (Icons of Freedom), hereafter Organiser. Postal Code 27 - 100 Łódź, 5 Jakubowskiego Street, the organisational unit of the Radom County.
2. The aim of the First International Graphics Contest “Ikony Wolności” Łódź 2024 is to review poster artwork related to the themes outlined in the preamble (Attachment 1).
3. The exhibition is to take place in the second part of August in PIK in “Galeria na Piętrze” in Łódź (the ‘Gallery on the Upper Floor’ of the Radom County Cultural Institute in Łódź). Postal Code 27-100 Łódź, 5 Jakubowskiego Street.
4. The contest is conducted in accordance with the rules specified in this Regulation and in accordance with the universally applicable legal provisions.
5. Submission of a poster to the Competition is equivalent to accepting all provisions of these terms and conditions.
6. This Regulation applies to this edition of the Competition (2024).
7. The Competition Regulations are available at the PIK headquarters and on the Organiser’s website - www.pik.radom.pl, under the ‘IKONY WOLNOŚCI’ tab.

Terms of Participation

1. Participation in the exhibition is competitive. Organisers invite professional artists as well as students from art schools, architecture faculties, and faculties of fine arts at higher education institutions.
2. The exhibition is thematically focused (the preamble is located in Attachment 1).
3. The participation in the competition is provided at no cost and is voluntary.
4. The keynote of this year’s edition is the interpretation of the term “Icons of Freedom”.

5. The decision regarding the qualification of works for the First International Graphics Contest "Ikony Wolności" Iłża 2024 will be made by the Competition Jury appointed by the Organiser. The composition of the Jury will be announced on the Organiser's website.
6. The decisions of the Competition Jury are final and cannot be appealed.
7. Participants will be notified electronically about the qualification of works for the exhibition of the First International Graphics Contest "Ikony Wolności" Iłża 2024. Additionally, the list of all participants qualified for the exhibition will be published on the Organiser's website and the official Organiser's profile on the social networking service Facebook.
8. The Jury will qualify works for the exhibition and award prizes as stipulated in the regulations. Honourable mentions may also be awarded.
9. The Organiser reserves the right to make changes to the regulations; such changes will be promptly announced on the Organiser's website.

Technical and formal requirements for participation submission.

1. All posters must be submitted in electronic form.
2. Submission to the Competition should occur via the Organiser's electronic system until June 10th, 2024.
3. The registration form link will be available on the Gallery's website from April 1st to June 9th, 2024 <https://www.pik.radom.pl/formularz/>
4. In case of any issues with the registration procedure, concerns and remarks should be addressed to Mariusz Dański at the following email address: galeria@pik.radom.pl
5. Files should be submitted in JPG/PDF format, with a resolution of 300 DPI, dimensions 100x70 cm (vertical), labeled with the artist's surname, first name, and title of the work - Surname_FirstName_TitleOfWork.jpg (under 20MB) - along with a registration form.
6. Each artist may submit a maximum of 3 posters.
7. A correctly filled registration form is necessary for the poster to be qualified in the competition process.
8. The submission should include a text file with a brief description (maximum 1500 characters), containing information about the person/group, who served as the inspiration for the creation of the work as an 'Icon of Freedom', and detailing their contributions to the fight for freedom, democracy, and the construction of a free world.

Awards

1. The First International Graphics Contest "Ikony Wolności" Iłża 2024 appoints the Competition Jury, which will select the winners among the authors of projects qualified for the exhibition and award cash prizes: 1st place - PLN 2000, 2nd place - PLN 1500, 3rd place - PLN 1000. These prizes will be transferred to the bank accounts specified by the winners.
2. The announcement of the competition results will take place during the exhibition opening, scheduled for August 20th, 2024.

3. The winner of the 1st place will be invited to organise an individual exhibition at "Galeria na Piętrze" in PIK (the 'Gallery on the Upper Floor' of the Radom County Cultural Institute in Iłża), at a time mutually agreed upon by the participant and the organiser.
4. The awards granted by the competition jury will be presented during the opening of the exhibition of the First International Graphics Contest "Ikony Wolności" Iłża 2024.
5. Prize winners will be invited to the opening ceremony of the exhibition of the First International Graphics Contest "Ikony Wolności" Iłża 2024.
6. The organiser covers the accommodation cost for the winners (up to 2 nights in the PIK hotel in Iłża).
7. The organiser does not cover the travel expenses of the winners.
8. In the event that the organiser or any member of the competition jury receives information after or before awarding the prize specified in the Regulations, indicating that the competition poster is a plagiarism or in any other way violates the law or the provisions of these Regulations, the organiser, based on the decision of the competition jury, has the right to:
 - refrain from awarding or presenting the prize until doubts are clarified;
 - decide not to award the prize in the Competition;
 - request the return of the prize already awarded.

Organiser's Commitments

1. The organiser is going to make efforts for a catalogue to be published on the occasion of the First International Graphics Contest "Ikony Wolności" Iłża 2024.
2. In the event of the catalogue being published, each author of the poster will receive a copy free of charge.
3. The organiser reserves the right not to publish submitted work to the contest, if the format or the contents are inconsistent with the terms and conditions of the contest, or if the poster infringes a copyright, right of a third party or law. The organiser's decision is final.
4. The organiser provides the exhibition setting.
5. The organiser provides administrative and technical service of the contest and exhibition.
6. The organiser provides registration and archiving of the contest works through their own electronic registration system.
7. The organiser makes efforts to organise additional exhibitions in other locations in the country and abroad. Authors will be notified electronically about any further exhibitions.

Copyrights

1. The author of the poster (hereafter Applicant) states that they made the submitted poster, which is mentioned in the registration card, by themselves (hereafter the work).
2. The Applicant states that:
3. The work is their exclusive property and it is not encumbered with any kind of a third-party rights, or it is not copyright infringement.

4. They did not transfer or assigned the work's copyrights to any third-party.
5. They have the exclusive rights to authorise its distribution and public display.
6. The rights and authorising of the work mentioned hereafter, relate to the whole work and all its copyrights and permissions, which are necessary to exhibit the work in compliance with the terms and conditions mentioned.
7. If third-party files legal claims against the organiser which concern violating copyrights, the Applicant is obliged to fulfil these claims and thereby release the Organiser from having to do so. They will take part in a lawsuit (in case any legal action is brought against the exhibited work), and acquit the organiser from any charges.
8. The organiser Grants free and non-exclusive licence to use the work starts when the work is submitted to the First International Graphics Contest "Ikony Wolności" Iłża 2024.
9. The Applicant grants the Organiser above-named licence in the following ways:
 - Popularizing the work i.e. to publicly display and perform the work, and also publicly exhibit the work so that everyone can have access to it in chosen time and place.
 - To reproduce the work, i.e. make physical or digital copies of your work (CD, DVD, USB flash drives, etc.).
 - To duplicate the work by using reprographic devices, coping devices, printing and computer techniques in unlimited copies.
 - Store it on a computer hard drive.
10. To launch the copy of the work, as well as the work image in the established form. The organiser may reproduce the work in an exhibition catalogue (both printed and electronic version) in particular, leaflets, explanations concerning the exhibitions where the work will be displayed. The organiser may also publish the work online and on social media platforms.
11. The licence mentioned in the terms and conditions of the First International Graphics Contest "Ikony Wolności" Iłża 2024 is non-exclusive, and is granted free of charge and for unlimited time. The organiser is authorized to grant third-parties the sub-licence to use the work in terms mentioned above (submitted posters and their digital records).
12. The Applicants state that they have the copyrights of the submitted digital versions of the works, and they grant the Organiser the non-exclusive licence, free of charge for unlimited time to use the copyrights on the same conditions as the work.
13. The Organiser undertakes to respect the personal property rights of the authors, particularly by attributing the posters to them by their names or pseudonyms.

GDPR information clause

1. The administrator of personal data is PIK (the Radom County Cultural Institute); contact to the Data Protection Officer - ido@pik.radom.pl.
2. The purpose of collecting and processing personal data is primarily to carry out the statutory activities of PIK, including the dissemination of culture (Article 6(1)(e) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016, hereinafter referred to as GDPR), and to conduct the First International Graphics Contest "Ikony Wolności" - Iłża 2024 (Article 6(1)(b) of the GDPR).

3. The legal basis for processing the collected personal data is the performance of the statutory activities of PIK, including the promotion and dissemination of culture (Article 6(1)(e) of the GDPR).
4. Providing personal data is inseparable from declaring participation in the First International Graphics Contest "Ikony Wolności" Itża 2024.
5. PIK has appointed a Data Protection Officer, who can be contacted regarding the protection and exercise of rights concerning personal data. Contact email address for the Data Protection Officer: ido@pik.radom.pl.
6. Personal data of participants in the First International Graphics Contest "Ikony Wolności" Itża 2024 (name, mailing address, email address, phone number) will be stored for the duration of the exhibition. PIK informs that it will process the data until the expiration of its claims, as well as the claims of the competition participant against the Organiser - the names of the participants will be displayed during the exhibition and in the catalogue published by the Organiser.
7. In connection with the storage of personal data by the Organiser for the purpose of carrying out statutory activities, the Participants have the right to: access their own data and obtain a copy thereof, rectify (correct) data, erase data, restrict data processing, object to data processing, data portability, withdraw consent to the processing of personal data.
8. In case of becoming aware of unlawful processing of personal data, the Competition Participant has the right to lodge a complaint with the supervisory authority.
9. Data may be processed in an automated manner.

Final provisions

1. Matters not covered by this Regulation shall be decided by the Organiser. The decisions of the Organiser are final and cannot be appealed. The Competition Organiser shall not be held liable for the cancellation of the Competition or changes in the schedule arising from reasons beyond its control.
2. The Organiser reserves the right not to award the Competition.
3. The Organiser reserves the right to amend the Regulation, provided that such amendment does not violate the acquired rights of the Competition participants. The Organiser will inform about any changes on its website.
4. This Regulation shall enter into force upon its announcement on the PIK website.



Patronat honorowy
starosta radomski
Waldemar Trelka



Jednostka Organizacyjna Powiatu Radomskiego